

# NEWSLETTER

WEEK OF APRIL 24TH

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Deadline: Monday, 5PM

for publication the following Mon.

## SERIOUS AUCTION ACTION!

A capacity crowd packed the Administration Gallery on Friday, April 14th for the "Art For Artists" auction. The auction grossed about \$35,000! Congratulations to Dean Nimmer and Henry Issacs who, along with their many volunteers, put it all together! The College's painting, printmaking, and 3D departments hosted the annual scholarship art auction and sale which included the work of Late Night host, Pat Sajak; actress Lily Tomlin; economist John Kenneth Galbraith; and millionaire Malcolm Forbes. Prominent New England artists joined colleagues from MassArt to include their art work in this sale, including the work of: Toshi and Iri Maruki, George Greenamyre, George Nick, Dean Nimmer and many, many others. The auction was previewed, in great detail, by Dixie Whatley on the Channel 5, 11pm News the night before and it was also reported, the night of the auction, on WBZ-TV, Channel 4's 11pm News!



"SELF PORTRAIT", BY JENNIFER BURDICK, MASSART PHOTO DEPT. SENIOR.

PART OF A SHOW AT THE FIRST BAPTIST CHURCH OF BOSTON,

ENTITLED, "INNER VISIONS," THROUGH MAY 12TH.



### **FACULTY "IN THE NEWS"**

Virginia Allen has been invited to exhibit work at "Art for Heart", an annual benefit sponsored by the National Fire Association at Battery March Park, Braintree, on April 23rd. She is also included in a two-day open studio tour, "The Autobahn of Artists," to be held in six South Shore towns on Friday, April 28th, and Saturday, April 29th. Thirty-two artists will participate at twenty-four locations. Ginny has some tickets and maps in her office (T533) or those interested may call the South Shore Art Center at 383-9548. Virginia Allen is Professor of Art History and Chairperson of Critical Studies.

### **ALUMNI "IN THE NEWS"**

Rob MacIntosh, Vice-Chairperson of the MassArt Board of Trustees and an active member of the College's Foundation and Alumni Association, has just designed a new promotional booklet for Monadnock Paper Mills. The piece is entitled, "Blues on Astrolite" and features the work of illustrator Vivienne Flesher. Rob MacIntosh received his Bachelor of Fine Arts in Graphic Design from MassArt in 1969.

### **LOST!!**

A grey sketch book with a black binder, containing sketches of bears, babies, and storybook characters, lost in Charettes on April 10th, at 1pm. PLEASE RETURN ASAP - this senior illustrator needs the book for job interviews! Call x388 or see Patti in T651.

### **LIBRARY NOTICE:**

Remember!! Be sure to take care of all library obligations before Registration Day on Wed., April 26th. If you have any questions concerning your library status, please check with the Library staff at the Circulation Desk before registering. A library obligation places a "hold" on your registration!!

### **DAILY PAPER RECYCLING AT MASSART!**

Are you using MassArt's ongoing recycling drive for white office paper and computer paper? Let's keep helping save all white paper! Collection takes place in individual offices; full boxes are then moved from the offices to a temporary storage area, where the paper is picked up by the recycling company, Earthworm. Everyday, see your nearest office for the recycling box, TODAY!

### **REPRESENT MASSART!!**

The Admissions staff wants slides of your work for their presentation to high school students. Give them your best. . .inspire teenagers to apply. Wow them with your efforts. Remember when you wondered what art school would be like? Help them tell others. Impress and influence the art students of tomorrow. Contact the Admissions Office for more info.

### **FIRST NIGHT - UPDATE:**

Any student who is interested in submitting a proposal for Boston's 14th Annual First Night Arts Celebration to be held on Sunday, December 31st, and is planning on financial assistance, material publicity, or other support from MassArt must contact Elizabeth Rabbette in the Office of Student Affairs (x369) prior to submitting a proposal to First Night, Inc. Proposals are due May 1st to First Night, Inc. Suite 1004, Statler Office Building, 20 Park Plaza, Boston, MA 02116.

### **FIGURE AND PORTRAIT WORKSHOPS**

will be offered by Donna H. Keegan, FA2D Dept., throughout the summer, beginning June 5th. All MassArt students and alumni are invited to apply. (There is no charge other than \$10.00 per day model fee per person.) Classes are limited to 5 people per session, so apply early by



calling 527-6674, or leave a message in Prof. Keegan's mailbox in 279 North (Art Ed. Office.) All sessions to be held 8:30am-12:30pm, weekdays, Mon.-Thurs., June 5-9th, July 10-14th, and July 17-21st, and Saturdays, through July. Leave name and phone # for further details. In some instances, credit possible.

### **\$2.00 DRAWING CLASSES!**

These life drawing classes will be open to the entire MassArt community, on Tuesdays, in the Kennedy Building, room 506 - every week from 5:30-8:30pm, for only \$2.00!

### **ART EDUCATION**

#### **STUDENT ASSOCIATION NEWS:**

RISD Trip: will take place on this Thursday, April 27th. Trip will include visits to Rhode Island Historical Society, The John Brown House, and a tour of the RISD Museum. CORRECTION: Panel "Dealing with the Unexpected in the Classroom" on Thursday, May 4th at 3:30pm. On May 11th from 12-2pm, in the Arnheim Resource Room - 12-1pm: Media Workshop Videos; and 1-2pm: Diana Korzenik speaks about textile workers and industry, providing an introductory background for the Lowell Trip, which takes place on May 19th. (Deadline for sign-up is May 12th at 12noon.)

#### **FASHION DEPT. NEWS:**

Fashion Department Seniors are pleased to announce that tickets are now available through Department Chairperson, Mrs. Jean Shohan, for the "Premiere '89" Senior Designer Collections. This dinner show at the Crowne Plaza Hotel Rte. 9 in Natick, is planned for Sunday evening, May 7th. Tickets for the show and dinner, starting with cocktail hour from 5:30-6:30pm, are \$30.00 per person.

The Junior and Sophomore Collections will be presented as "Dream Diary" on Friday, May 12th, in the Tower

Auditorium with a reception starting at 7pm. Admission is \$10.00, \$5.00 with MassArt ID. Make checks payable to MCA Fashion Dept., mail checks to : Prof. Jean Shohan, MassArt, 621 Huntington Ave., Boston, MA 02115. Please include: Name, address, telephone number. Please RSVP by tomorrow, April 25th.

### **NEWS FROM THE STUDENT CENTER**

Stop by the Student Center! Now you can read a number of student publications from around the area and around the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG - Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the new publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

**Chess anyone?** Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

### **STUDENT GOVERNMENT MEETINGS**

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

#### **MASSART INTERNATIONAL CLUB**

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the International Club!

**MAKE ART VISIBLE!  
SUBMIT YOURS TO  
THE NEWSLETTER  
TODAY!!**



**CALENDAR OF EVENTS - THIS  
WEEK:**

**MONDAY, APRIL 24TH:**

The Boston Public Library presents: MONSIEUR VERDOUX, as part of the series, Charles Chaplin, Legendary Genius. 6:30pm, in the Rabb Lecture Hall, free.

New England Conservatory Honors String Quartet will play at Jordan Hall at 8pm. The program will include works of Beethoven, Schubert, Berg, and a NEC student composition. Admission is free.

"10 MILLION FLIES CAN'T BE WRONG"—putting our head together—work of John Dembski, Gaby Halsey, Jeff MacKenzie, at the Alchemie Gallery, 286 Congress St., opening from 7-10pm. Part of Eventworks.

**TUESDAY, APRIL 25TH:**

Art Camp Video Night presents: Our SAVIOUR week: "The Life of Brian" and "Rosemary's Baby" 6:30pm, in Art Camp, Gym 103. Admission free, refreshments served.

**WEDNESDAY, APRIL 26TH:**

Film Society presents a screening of films by Mark Lapore, and the artist will be present. At 7:30pm in rm. 309 Longwood. Admission free.

**THURSDAY, APRIL 27TH:**

The Student Center video night presents "Paris, Texas" at 6:30pm in the Student Center, free admission, free popcorn.

Don't miss THE DEMOULAS & THE RAIN & SHINES - at 8pm at the Middle East Cafe, 475 Mass. Ave., Cambridge. \$5.00 cover, 18+ admitted, part of Eventworks. You're OK, They're OK.

**FRIDAY, APRIL 28TH:**

**PAYDAY FOR WORKSTUDY STUDENTS.**

A literary reading by Ninotchka Rosca, the internationally acclaimed writer from The Philippines, will take place at MIT Room 6-120, at 7:30pm. Sponsored tonight by the Amnesty International MIT Group, this writer has had stories and articles appear in *Ms.*, *The Nation*, and the *Village Voice*. She was imprisoned for her work as a journalist under Marcos. All are admitted FREE.

"The Smell of Salt" a performance by Panamanian Artist, Maru Mann, at 23 Stillings St., Boston, at 8pm. Admission is free, part of Eventworks.

**SUNDAY, APRIL 30TH:**

"Waiting, Vexations" a one-minute piano piece by John Cage, an 18-hour long piano piece by Eric Satie. A crew of about 10 pianists will be used to realize these rarely performed pieces. From 12noon to . . . whenever, in the Longwood Theater, admission is free, it's part of Eventworks!

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**UPCOMING EVENTS:**

**LE BEAU FEMME CAFE - Dance Marathon and Cafe de Theatre Enchante.** On Friday, May 5th, in the courtyard of the North Building, a Dance Marathon benefit for the first AIDS hospice in the country, The Hospice at Mission Hill, will rock the house. Food, entertainment fit for a queen, unbeatable music, and liquid refreshments will be served, so you can dance the night away. To get your sponsor sheet to enter the dance marathon, contact Eventworks, at 731-2040 or check the Student Affairs Office or the Student Center ASAP!



## **KING LEAR FOR \$3.00!**

At Boston University May 2nd through May 6th, at 7pm, Boston University Theatre presents King Lear at 264 Huntington Ave., Boston. Student admission is only \$3.00 - not bad!

## **MOBIUS, INC.**

May 11-12th, "A Refugee From Performance Art" at Mobius, at 8pm, presenting Tom Janzen, who asserts that real life is just Performance Art. \$5.00 w/ student ID.

## **AMERICAN POETRY ASSOCIATION**

\$11,000 in Poetry Prizes to be won and consideration for publication in the American Poetry Anthology, published by The American Poetry Association. "Sixteen students won in our last contest," says Robert Nelson, publisher for the Association. To enter by the June 30th deadline, poets may send up to six poems, of no more than 20 lines to American Poetry Association, Dept. CT-37, 250 A Potrero St., PO Box 1803, Santa Cruz, CA 95061. Please include name and address on each page.

## **INTERNSHIP OPPORTUNITY**

WNEV-TV Channel 7 has numerous summer internships for juniors and seniors. These are not paid positions. They are looking for interns for Advertising and Promotion, Graphic Design - Print, Graphic Design - ON AIR graphics, and Design - Photo, among others. If you would like more info. or an application please come to the Career Office, T651.

## **ENGLAND THIS SUMMER!!!**

Flash! There's still room! The England Summer Art Study Program organized for this summer '89 still has space

available. The trip will run from July 13th-August 5th and will offer students an opportunity to earn 3 credits in landscape painting and 3 credits in a survey of British art. Interested persons should contact Jonathan Silverman in the Advising Center (T541) immediately.

## **DUBARRY RESTAURANT SEEKS STUDENT ARTWORK**

The DuBarry Restaurant/Gallery's outdoor cafe is seeking work to show from July 1st-September 1st. The deadline for slide submissions is May 10th. Exhibiting artists will receive a meal certificate worth \$100 at the restaurant. For more info. on the specifics for submitting slides, call 267-7717 or 262-2445.

## **GALLERY LISTINGS:**

### **Administration Gallery.**

Administration Building, 1st floor.  
Gallery hours: Mon-Fri. 9am-5pm.

\*\*\*\*Crackatorium, and 2nd floor of the Tower Building. It's a book!... or is it? One-of-a-kind works by students in Laura Blacklow's Artists' Books class can be read/viewed/experienced in the glass display cases in these exhibition areas.

\*\*\*\*Eleventh Floor Gallery. Tower Building... eleventh floor. Gallery hours: Mon-Fri. 10am-5pm. Meg Hickey, "Computer Programmed Works in Color" through April 26th.

\*\*\*\*Library Exhibition Cases. 12th floor, Tower Building. 1.) Hispanic Art in the US. 30 Contemporary Painters and Sculptors, from the touring exhibition organized by the MFA, Houston. 2.) Jerry Pinkney Personal Visions. 3.) 1000 origami paper cranes. Gift of Iri and Toshi Maruki. 4.) Bronze of Mrs. Bailey



Farnum - wife of former MassArt president - work of Helen Blair (class of '32.) 5.) Lyn Ward wood engravings, story form.

**North Gallery. North Building.** Michael David, "Bearing Witness" and James Hanson, "Recent Work" exhibit focusing on the losses and emotional affects of the AIDS virus. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

\*\*\*\***The Student Gallery. Tower Building, 2nd floor.** Beverly Kehoe and Nancy Sablesk, "Recent Work", through April 29th. Opening Reception: tomorrow, April 25th, 6-8pm.

\*\*\*\***Thompson Gallery. Longwood Building.** Gallery Hours: Monday-Friday, 9:00am-9:00pm. Deb Brilla, through April 28th.

## **OFF-CAMPUS LISTINGS:**

**Alchemie Gallery. 286 Congress St., Boston.** Gallery Hours: noon- 6pm, Mon-Sat.

**Akin Gallery. 476 Columbus Ave., Boston.** Gallery Hours: Tuesday-Saturday, 11-6.

**Boston Public Library. Wiggin Gallery and South Gallery.** Auguste and Eugene Delarte, Artist-Printers. Through April 30th.

**Bromfield Gallery. 36 Newbury Street, Boston.** Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. "Edges II, Faces of AIDS" work by Mary Good, through May 27th.

**Mary Ingraham Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge.** Gallery hours: Mon-Fri. 9am-5pm. Photographs of Parents with Disabilities: A Work in Progress by Sarah Putnam. Through May 4th.

**Cabot House, Radcliffe Quadriangle, 56-64 Linnaean St., Cambridge.** An outdoor sculptural installation by Bert Snow. May 1st, 7pm, slide talk presentation by the artist, Cabot House Livingroom, 100 Walker St.

**Danforth Museum of Art. 123 Union Ave., Framingham.** EXPLORATIONS IN REALISM: 1870-1888. Frank Duveneck and his circle from Bavaria to Venice.

\*\*\*\***First Baptist Church of Boston, Wayland Hall. 110 Commonwealth Ave., Boston.** Gallery hours: Mon-Fri. 9am-4pm, free admission. Exhibition entitled, "Inner Visions" of photographs and collages by MassArt Photo Dept. senior, Jennifer Burdick. Through May 12th.

**The Hareus Gallery. 210 South Street, Boston.** Beverly Pepper, Sculpture. Through May 3rd.

**Liz Harris Gallery. 711 Atlantic Ave., Boston.** Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm. John T. Scott: Sculpture. "Sacred Music - Composition for Sonny Stitt," painted steel and aluminum. Through May 6th.

**Institute of Contemporary Art. 955 Boylston Street, Boston.** Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

**Barbara Krakow Gallery. 10 Newbury Street, Boston.** Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. PAINTING/OBJECT/PHOTOGRAPH - GROUP SHOW, including Alfredo Jaar, Frank Egloff, and Annette Lemieux, among others. Through May 3rd.

**M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge.** Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

**Museum School. Weems Center Gallery. 230 The Fenway, Boston.** Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm. May 5-15, Painting by Ellen Mieczkowski, Susan Meyer, Lisa Young, along with sculpture by other Museum School students.

**Museum School. Grosman Gallery. 230 The Fenway, Boston.** Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm. "Fifth Year Competition" through May 1st.



**Newton Arts Center.** 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

**Rhode Island School of Design Museum of Art.** Providence, RI. Chinese Textiles of the Ch'ing Dynasty (1644-1911) Through June 4th. Also, Sculpture by Fumio Yoshimura, through June 24th.

**Rose Art Museum.** Brandeis University, Waltham, MA.

**\*\*\*\*Shawmut Bank Lobby, One Federal St., Boston.** MassArt student work, through April 24th.

**Stavaridis Gallery.** 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. "Recent Paintings" by John McNamara, through May 20th.

**Worcester Art Museum.** Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free. Recent Painting and Sculpture from the Virginia Museum, group show including: Magdalena Abakanowicz, Rainer Fetting, Gregory Gillespie, and Nancy Grossman. Through May 21st.

**\*\*\*\*indicates work by members of the MassArt community.**

#### ABOUT THE NEWSLETTER

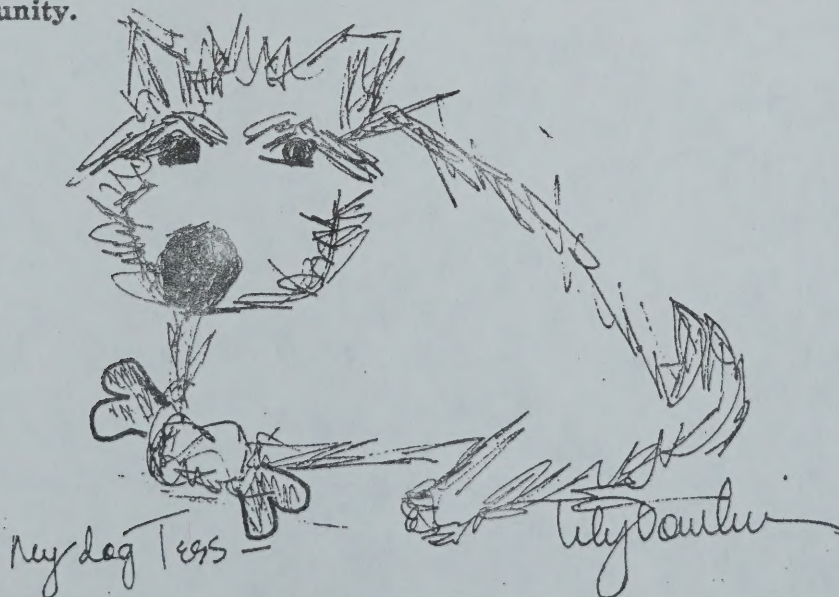
The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

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Actress Lily Tomlin's two drawings of her dog, offered at the MassArt Auction, were sold for \$275.00 and \$425.00!!



